



QUERKUS
finest oak collection



“We see it as our mission to produce the most beautiful and decorative oak veneered panels, enabling you to transform your most creative ideas into sensational interiors.”





Every Decospan panel we produce is unique. We handle the available oak veneer creatively and with the utmost respect. Our unique production processes capture and enhance the beauty, colour, markings and structure of solid wood, and combine these with the many advantages of a veneered panel. The gleam of amazement in the eyes of our customers when they enter their living room, kitchen or office, gives us the ultimate sense of satisfaction.

Intelligent. With Querkus, we have succeeded in capturing the capriciousness of nature in an accessible and easy to process product. No need to worry about product specifications; you can just focus entirely on the look and feel that will make your project unique.

Authentic. Querkus stands for an honest and authentic product. That's why, as well as processing new oak, we also give old oak beams a second lease of life. Veneer from old oak has a more seasoned and robust look. Recycling and upcycling at their best.

Sustainable. With Querkus we are working to reduce our environmental impact. We do this by making a product with a long service life, only working with oak from sustainably managed forests and by using environmentally-friendly production processes. This is all safeguarded in our Pure Wood Charter.

European. Oak is highly regarded in the furniture industry and in interior design. Because of its durability and excellent workability, oak has been used for many centuries in these parts. Our buyers are always searching for the best logs of European origin.



Oak Natural Adagio



Oak Natural Allegro



Oak Natural Vivace

LOOK 01

Natural

0,6 mm
1 mm
1,5 mm
2 mm

LOOK 02

VINTAGE

1 mm
1,5 mm



OAK VINTAGE HOBOKEN



OAK VINTAGE HARLEM



OAK VINTAGE BALTIMORE



OAK RETRO HOBOKEN



OAK RETRO HARLEM



OAK RETRO BALTIMORE

LOOK 03

RETRO

0,6 mm

LOOK 04

Smoked

0,6 mm
1,5 mm



Oak Smoked Havana



Oak Smoked Arabica



Oak Smoked Robusta

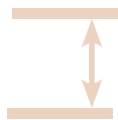
Querkus is a collection of decorative oak veneered panels that you can adapt entirely to your requirements. Follow our 3 simple steps to find a panel that meets your colour, pattern, touch and budgetary needs.



Step 1: Choose the LOOK


Decide on the look of your Querkus veneer product here. Strips of veneer from different trees are combined to give the panels an extra solid wood look, thanks to this "mixmatch" technique. The panels differ from each other yet still fit beautifully together, just like solid oak planks.

Now select the style of your project: Natural, Vintage, Retro or Smoked.



Step 2: Choose the THICKNESS

Each look is available in various thicknesses. Choose your thickness according to your budget or desired 'touch' (see step 3).


0,6 mm 1 mm 1,5 mm 2 mm

The stated thickness refers to the veneer layer without any after-treatment. The final thickness may vary slightly depending on the selected surface treatment.



Step 3: Choose the TOUCH

After selecting the 'Look' and 'Thickness' of your chosen veneer, you can finish and personalise the veneer using various surface treatments. This places an additional emphasis on experience and touch. You can feel the authenticity of the product straight away and see how it distincts itself from imitations.

Choose from the following finishes: Plain, Brushed, Scratched, Distressed.

Plain

These panels are pre-sanded as standard with 120 grit. The panels require further sanding after which you can apply a creative finish or use them in their natural beauty after applying an oil or lacquer.

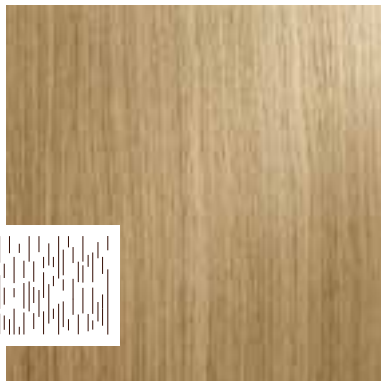


 Plain

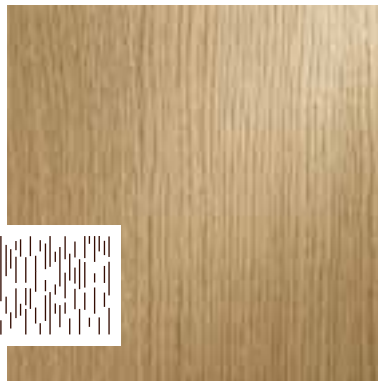
Brushed

A brushed surface does justice to the natural wood structure.

- Brushed type B1: the soft summer wood is given a subtle and light brush treatment.
- Brushed type B2 and type B3: the structure can be seen more in depth, with the effect being comparable to sand-blasting. Only possible for a top layer of 1 mm for Brushed type B2 and from 1.5 mm for type B3. For optimum panel stability, we recommend always having both sides brushed.



 Brushed type B1



 Brushed type B2
only possible on top layer ≥ 1 mm - always double-sided



 Brushed type B3
only possible on top layer $\geq 1,5$ mm - always double-sided

Scratched

We use a patented procedure for an authentic-looking band sawn structure, giving the veneer panel the look of a solid wood plank, worked by craftsmen.



 Scratched type S1
only possible on Smoked 0.6 mm



 Scratched type S2
only possible on top layer ≥ 1 mm



 Scratched type S3
only possible on top layer ≥ 1 mm



 Scratched type S4
only possible on top layer ≥ 1 mm



 Scratched type S5
only possible on top layer ≥ 1 mm

Distressed

Random hammer impacts create an unpredictable pattern, giving the veneer an seasoned look.



 Distressed type D1
only possible on Oak Vintage



LOOK 01

Natural

NO NONSENSE PURITY

Natural brings the honest and endearing beauty of the oak to the fore.

No frills, just pure nature. We use strictly selected, slow-growing oaks from controlled and regulated growth zones in Croatia.

The Natural panels are untreated enabling you to apply a wood stain or varnish finish according to taste. Wood oil also offers optimum protection, while retaining the veneer's natural feel and warmth.

The 3 Oak Natural looks are available in 4 veneer thicknesses:
0.6 mm, 1 mm, 1.5 mm and 2 mm.

0,6 mm

1 mm

1,5 mm

2 mm

👁️ Oak Natural Adagio

👁️ Oak Natural Allegro



👁️ Oak Natural Vivace





Natural



👁️ Oak Natural Adagio 📏 0,6 mm 🖐️ Brushed type B1 - Finish: coloured wood stain & varnish - Design: Jaspers-Eyers - Realisation: De Laere Decor - Photos: Klaas Verdrú



👁️ Oak Natural Adagio 📏 1 mm 🖐️ Brushed type B2 - Finish: Oil with satin finish - Design: De Cort & Dervichian - Realisation: De Laere Decor - Photo: Gerald Van Rafelghem

Natural

👁️ Oak Natural Allegro 📏 0,6 mm 🤚 Brushed type BI - Finish: UV matt varnish - Design: Cuypers & Q architects



Natural



👁️ Oak Natural Allegro | 1 mm | 🖐️ Scratched type SI - Finish: coloured wood stain & matt varnish - Realisation: De Laere Decor - Design: Govaert & Vanhoutte Architects





👁️ Oak Natural Adagio 📏 2 mm 🤝 Brushed type B2 (cabinet front) & Scratched type S3 (bar table top) - Finish: Wood stain and UV matt varnish - Design: Descamps Interiors

Natural



👁️ Oak Natural Vivace 📏 1,5 mm 🖐️ Scratched type SI - Finish: Coloured wood oil - Design: 3Architecten - Realisation: De Laere Decor - Photo: Klaas Verdrui



👁️ OAK VINTAGE HOBOKEN



👁️ OAK VINTAGE HARLEM

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LOOK 02

VINTAGE

RESPECTED, REPURPOSED & UPCYCLED

Revive old materials and give them a new lease of life, while respecting the past. This is the true spirit of the Oak Vintage look. Oak beams which have been used in the railway system for many decades are now processed into veneer with a rich past and warm look.

Vintage tells a story of quality, respect and craftsmanship, offering every interior an individual and seasoned look, characteristic for both client and interior designer's sophisticated tastes.

The 3 Oak Vintage looks are available in 2 veneer thicknesses: 1 and 1.5 mm.

1 mm

1,5 mm



 OAK VINTAGE BALTIMORE







👁️ OAK VINTAGE HOBOKEN 📏 1,5 MM 🤝 BRUSHED TYPE B1 - FINISH: MATT WOOD OIL - DESIGN: TEEMA ARCHITECTS



👁️ OAK VINTAGE HOBOKEN 📏 1 MM 🖐️ PLAIN - FINISH: MATT VARNISH - DESIGN & REALISATION: ALLUUR

VINTAGE

👁️ OAK VINTAGE BALTIMORE | 1 MM 🖐️ BRUSHED TYPE B1 - FINISH: MATT WOOD OIL





LOOK 03

RETRO

RESPECT THE PAST, EMBRACE THE FUTURE

Like the Vintage look, Retro pays homage to the quality and warm conviviality of yesteryear. If the Vintage look is too distinct for you, you could try our Oak Retro, which offers a softer look. Although less striking, Oak Retro still has the character required to offer every room an individual, distinctive atmosphere.

Appropriate processing technologies and panel joining techniques are combined to achieve the subtle Retro look. Oak Vintage and Oak Retro cannot be used together in the same project because of possible differences in hue.

Oak Retro is only available in a veneer thickness of 0.6 mm, making this collection an accessible collection for every interior.

0,6 mm

👁️ OAK RETRO HOBOKEN

QUERKUS
finest oak collection



© OAK RETRO BALTIMORE

© OAK RETRO HARLEM



👁️ OAK RETRO HARLEM 📏 0,6 MM 🖐️ PLAIN - FINISH: NATURAL LOOKING LACQUER - DESIGN: STIJN VANDENBERGHE - REALISATION: PIETER VANDENBERGHE





© OAK RETRO HOBOKEN | 0,6 MM | PLAIN - FINISH: LACQUER MATT - REALISATION: ELBEKO - DESIGN: LMS VERMEERSCH - PHOTO: ANNICK VERNIMMEN



👁️ OAK RETRO BALTIMORE 📏 0,6 MM 🖐️ BRUSHED TYPE B1 - FINISH: OIL MAT - REALISATION: VAN VENROOIJ INTERIEURBOUW - DESIGN: BOB MANDERS - PHOTO: PETER BAAS

LOOK 04

Smoked

A CLASS OF ITS OWN

Oak Smoked exudes pure class. Smoking the Croatian oak to the core gives it a classy look and unique character. The traditional smoking process and the oak's typical properties result in a strong, dark look. Oak Smoked is reminiscent of exclusive clubs and hotel lobbies with the very best whiskies and cigars.

The 3 Oak Smoked looks are available in 2 veneer thicknesses: 0.6 mm and 1.5 mm
Please note: The colour of the wood will change slightly on sanding.

0,6 mm

1,5 mm



👁️ Oak Smoked Havana



👁️ **Oak Smoked Arabica**



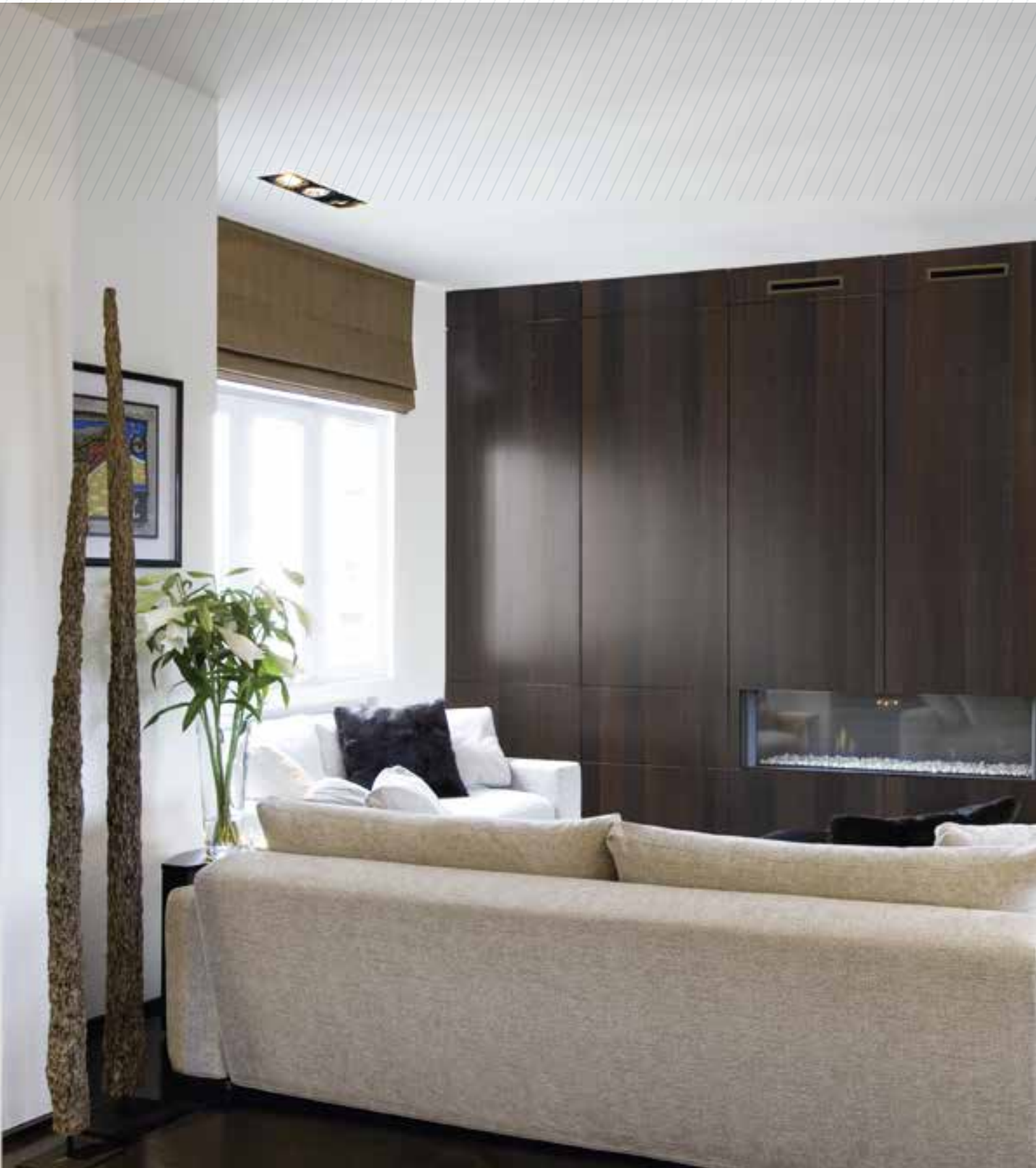
👁️ **Oak Smoked Robusta**



👁️ Oak Smoked Havana 📏 0,6 mm 🖐️ Plain - Finish: Satin varnish - Realisation: Waeles Interieur - Photo: Valerie Clarysse

Smoked





👁️ Oak Smoked Robusta | 1,5 mm 🖐️ Brushed type B2 - Finish: clear oil - Design: kB design agency

Smoked



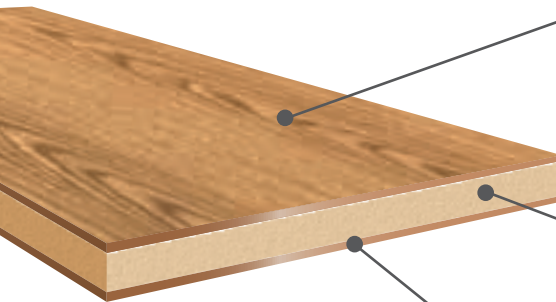
Smoked

👁️ Oak Smoked Arabica | 1.5 mm 🤚 Brushed type B1 - Finish: Matt varnish - Design: Govaert & Vanhoutte - Photo: Tim Van De Velde





A. PANEL



TOP LAYER (Front)

The Querkus veneer with the selected
 👁️ LOOK, 📏 THICKNESS and 🖐️ TOUCH

For options see table on pages 44-45



PEFC™ or FSC® available on request.

PANEL

- Standard: MDF: dimensions 2500 x 1240 mm and 3050 x 1220 mm
- Other cores and dimensions available on request.
 Please note: surface area treatments (touch) on veneered panels with a coloured core (green/red/black) may sometimes suffer from slight colour seepage and we therefore strongly advise against using these.

BALANCING LAYER (Rear)

A veneered panel always needs a backing to guarantee the maximum stability of the panel.

Possibilities:

| | | | REAR | | | |
|--------|-----------------------|--------|------------------------|--------------------------------|------------------------|-------------------------------|
| | | | DOUBLE-SIDED | SINGLE-SIDED | | |
| | | | | B+ quality Natural Oak | OAK RETRO | B quality Natural Oak |
| FRONT | Oak Natural | 0,6 mm | Natural / Natural | Natural / Natural Oak B+ | | Natural / Natural Oak B |
| | | 1 mm | | | | |
| | | 1,5 mm | | | | |
| | | 2 mm | | | | |
| | OAK VINTAGE | 1 mm | VINTAGE / VINTAGE | | VINTAGE / RETRO | |
| | | 1,5 mm | | | | |
| | OAK RETRO | 0,6 mm | RETRO / RETRO | | | RETRO / Natural Oak B |
| | Oak Smoked | 0,6 mm | Smoked / Smoked | Smoked / Natural Oak B+ | | Smoked / Natural Oak B |
| 1,5 mm | | | | | | |

A detailed description of the qualities can be found on www.querkusdecospan.com



"Querkus" is synonymous with a unique and superior quality product. You should therefore only place your trust in panels on which you can see the Decospan logos on the side. The stamp also gives a production date so that each panel can be clearly traced.

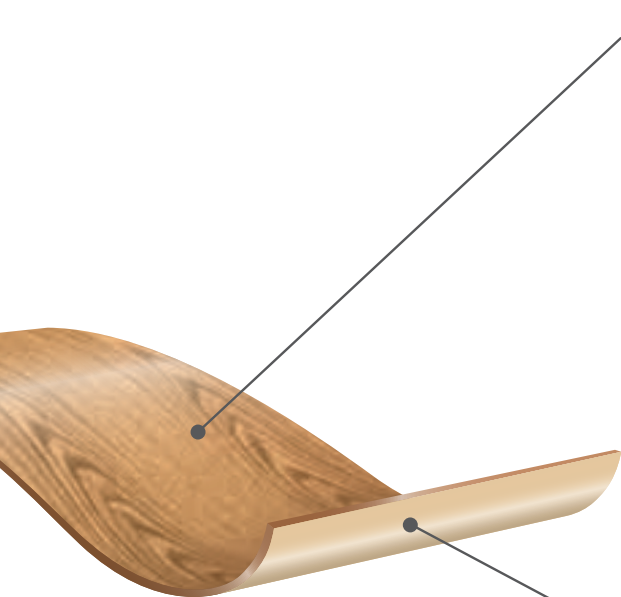
In this way, Decospan seeks to distinguish itself and guarantee its quality!

B. FLEX

Flex is a veneer layon that is very easy to work with. The veneer layon is first pressed onto paper and the wood fibres are then broken. This gives us a flexible sheet of wood veneer.

FLEXIBILITY is the key features of this product.

Applications : curved surfaces, edge bandings, doors, veneers, to press panels,...



TOP LAYER

The Querkus veneer with the chosen



LOOK



THICKNESS

Natural, Smoked & RETRO → 0,6 mm

VINTAGE → 1 mm



TOUCH:

- Plain (presanded grain 120)
- Brushed type B1
- Scratched type S1

For options see table on pages 44-45

The gluing of the top- and backing layer is done with a formaldehyde-free glue.

Querkus Flex is never delivered filled.



BACKING LAYER

Paper underlay in the shade of the selected LOOK.

Querkus flex is packed in this packaging.
Only this packaging guarantees
Decospan quality!

For gluing the product, we strongly recommend that
you follow our instructions. These can be found in
each box or on our website:
www.querkusdecospan.com.



C. EDGE BANDING

Matching edge bandings have been developed for each LOOK. This means that Decospan can provide a total solution and each project can be finished into detail.

For options see table on pages 44-45





PANEL

Standard MDF : 2500 x 1240 mm / 3050 x 1220 mm

| Look | Thickness | Plain | Brushed | | | Scratched | | | |
|---|-----------|----------------------|---------|----|----|-----------|----|----|----|
| | | Pre-sanded grain 120 | B1 | B2 | B3 | S1 | S2 | S3 | S4 |
| Oak Natural Adagio Allegro Vivace | 0,6 mm | ✓ | ✓ | | | ✓ | | | |
| | 1 mm | ✓ | ✓ | ✓✓ | | ✓ | ✓ | ✓ | ✓ |
| | 1,5 mm | ✓ | ✓ | ✓✓ | ✓✓ | ✓ | ✓ | ✓ | ✓ |
| | 2 mm | ✓ | ✓ | ✓✓ | ✓✓ | ✓ | ✓ | ✓ | ✓ |
| OAK VINTAGE HOBOKEN HARLEM BALTIMORE | 1 mm | ✓ | ✓ | ✓✓ | | ✓ | ✓ | ✓ | ✓ |
| | 1,5 mm | ✓ | ✓ | ✓✓ | ✓✓ | ✓ | ✓ | ✓ | ✓ |
| OAK RETRO HOBOKEN HARLEM BALTIMORE | 0,6 mm | ✓ | ✓ | | | ✓ | | | |
| | 1 mm | | | | | | | | |
| | 1,5 mm | | | | | | | | |
| Oak Smoked Havana Arabica Robusta | 0,6 mm | ✓ | ✓ | | | | | | |
| | 1,5 mm | ✓ | ✓ | ✓✓ | ✓✓ | ✓ | ✓ | ✓ | ✓ |

✓ possibly applied both single or double-sided

✓✓ for panel stability, B2 and B3 must always be applied double-sided



FLEX

3050 x
1240 mm

2750 x
1220 mm



EDGE BANDING

50 m per roll

| Distressed | | Plain | Brushed | Scratched | | | | Ref nr. | |
|------------|----|----------------------|---------|-----------|------------------------------|-----------|-------|---------|-------------|
| S5 | D1 | Pre-sanded grain 120 | B1 | S1 | | | | | |
| | | ✓ | ✓ | ✓ | | | | | |
| ✓ | | | | | Oak Natural | Plain | 26 mm | 0,6 mm | Q-ED01P26-1 |
| | | | | | | | 46 mm | | Q-ED01P46-1 |
| ✓ | | | | | | Brushed | 26 mm | 1 mm | Q-ED01B26-1 |
| | | | | | | | 46 mm | 1,9 mm | Q-ED01B26-2 |
| ✓ | | | | | Adagio | | 26 mm | 1 mm | Q-ED01B46-1 |
| | | | | | Allegro | | 46 mm | 1,9 mm | Q-ED01B46-2 |
| ✓ | | | | | Vivace | | 26 mm | 0,8 mm | Q-ED01S26-1 |
| | | | | | | Scratched | 46 mm | 1,9 mm | Q-ED01S26-2 |
| | | | | | | | 26 mm | 0,8 mm | Q-ED01S46-1 |
| | | | | | | | 46 mm | 1,9 mm | Q-ED01S46-2 |
| ✓ | ✓ | ✓ | | | OAK VINTAGE HOBOKEN | Brushed | 26 mm | 1 mm | Q-ED02B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED02B46-1 |
| ✓ | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED02S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED02S46-1 |
| ✓ | | | | | OAK VINTAGE HARLEM | Brushed | 26 mm | 1 mm | Q-ED03B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED03B46-1 |
| ✓ | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED03S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED03S46-1 |
| ✓ | ✓ | | | | OAK VINTAGE BALTIMORE | Brushed | 26 mm | 1 mm | Q-ED04B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED04B46-1 |
| ✓ | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED04S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED04S46-1 |
| | | | | | OAK RETRO HOBOKEN | Brushed | 26 mm | 1 mm | Q-ED02B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED02B46-1 |
| | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED02S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED02S46-1 |
| | | ✓ | ✓ | ✓ | OAK RETRO HARLEM | Brushed | 26 mm | 1 mm | Q-ED01B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED01B46-1 |
| | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED01S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED01S46-1 |
| | | | | | OAK RETRO BALTIMORE | Brushed | 26 mm | 1 mm | Q-ED04B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED04B46-1 |
| | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED04S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED04S46-1 |
| | | ✓ | ✓ | | Oak Smoked Havana | Brushed | 26 mm | 1 mm | Q-ED06B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED06B46-1 |
| | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED06S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED06S46-1 |
| | | | | | Oak Smoked Arabica | Brushed | 26 mm | 1 mm | Q-ED06B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED06B46-1 |
| | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED06S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED06S46-1 |
| ✓ | | | | | Oak Smoked Robusta | Brushed | 26 mm | 1 mm | Q-ED05B26-1 |
| | | | | | | | 46 mm | 1 mm | Q-ED05B46-1 |
| | | | | | | Scratched | 26 mm | 0,8 mm | Q-ED05S26-1 |
| | | | | | | | 46 mm | 0,8 mm | Q-ED05S46-1 |

NOTES

QUERKUS

finest oak collection



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The processor is always expected to do an incoming inspection of the products before further processing. Once the processing is started (sawing, sanding, staining, lacquering...) the delivery is considered as accepted. All treatments as to staining and lacquering of a veneered panel is beyond the responsibility of the manufacturer Decospan.

